THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 393. *Thursday, Feb.* 20, 1823. *Price* 1*d.*

COVENT GARDEN.

It is with much regret that we have to state, that Mr. Bochsa received the following note yesterday afternoon.

"Mrs. Tree presents compliments to Mr. Bochsa, and is sorry to inform him, that her Daughter was taken ill at rehearsal and obliged to leave the Theatre, since which she is much worse, and is unable to sing to-night."

In consequence of this unfortunate event, and the unaccountable absence even from rehearsal, of another of the chief vocalists, Mr. Atkins, who was engaged by Mr. Bochsa to appear for the first time on that occasion, and who was appointed to take a part in *The Lady of the Lake,* that portion of the Selection was postponed. The first Act, which comprised a Selection from Handel, Haydn, Mozart, and Beethoven, went off with great effect; and Braham, Sapio, Mrs. Salmon, Miss Paton, &c. exerted themselves to advantage. Madame Bulgari, who appeared for the first time, executed *Vittima sventurata,* with great power, but she evidently over-exerted her voice, and thereby hurt the performance. She was, however, encored; and the second effort was an improvement. Mr. Bochsa and Miss Dibden delighted the audience with the *Concertante on the Harps,* we hope not for the last time this season; and notwithstanding the fatigue which must result from the Oratorio arrangements all lying upon MrBochsa,the execution was certainly beyond any thing we have heard upon that instrument. This performance was loudly applauded. A vehement call was made for *The Lady of the Lake:* Sir George Smart then came forward, and stated the cause of its being put off. A gentleman from the boxes called out to go on with the songs of *The Lady of the Lake,* omitting those of Miss M. Tree, and Mr. Atkins. Sir George intimated he would consult with Mr. Bochsa, and withdrew, and quickly returned with that gentleman, on whose part he begged to state, that from the absence of the lady and gentleman from rehearsal, it had been considered impossible to do justice to the composer's music, but that if any were displeased, their money should be returned, and they would have an opportunity on Friday of hearing *The Lady of the Lake.* This did not appear to satisfy any one; although the first Part of *The Creation* was substituted. Mr, Braham was grossly interrupted in one of the most

beautiful pieces, when he exclaimed, not a little ruffled—"I'm doing my best"—on which cries of "Bravo, Braham," were uttered, and he received much applause.

We are sorry that Mr. Bochsa had not recourse to some other female singer, rather than risk a postponement. Miss Forde, for instance, who, we have heard, took a solo part on the last evening at a moment's notice, and who might have gone through Miss Tree's part at sight, would have consented, doubtless, under the circumstances, to have sung, rather than disappoint an audience. The Duet, between Mrs. Salmon and Mr. Braham, "*Together let us range the fields,*" was delightfully sung and encored. Madame Camporese, was also effective in her Airs;—more particularly in one with Puzzi's Horn Obligato accompaniment. Miss Paton, was encored in "*The traveller benighted.*" There was a very good house.

The new Farce of *The Duel; or, My Two Nephews*, the complete success of which we mentioned yesterday, when we gave the Plot, is repeated to-night. It is a very pleasant Piece, and was admirably acted. The contrast of the *old* and the *modern* school of manners, is very amusing.

Songs in the New Opera of "Maid Marian."

Quartetto—Miss Tree, Mr. Pyne, Mr. Ley, and Master Longhurst—*Listen, listen, he must be near.*

Ballad—Miss Tree—*A damsel stood to watch the fight.*

Quintette—Miss Tree, Mr. Farren, Master Longhurst, Mr. Tinney, and Mr. Ley—*Though he be now a grey, grey, friar.*

Song—Mr. Pearman—*The slender beech and the sapling oak.*

Glee and Chorus—Messrs. Pearman, Pyne, and Isaacs—*Hart and Hind are in their lair.*

Duet and Chorus—Miss Henry, Miss Dunn, &c.—*Gather each flower.*

Glee—Messrs Pearman, Pyne, Isaacs, &c.—*With hawk and hound we merrily sweep.*

Song—Miss Tree—*Let us seek the yellow shore.*

Chorus—*Revenge! revenge! yon flames that shake.*

Glee and Chorus—Mrs. Boyle, Mrs. Sterling, Miss Love, &c.—*The red, red, wine, in the beaker dances.*

Sestette—Messrs. Pearman, Hunt, Taylor, Isaacs, Tinney, and Goulden—*O, bold Robin Hood, is a forester good.*

Bravura—Miss Tree—*To arms! 'tis Freedom calls upon the brave.*

Ballad—Mr. Pearman—*O well do I remember that lone but lovely hour*

Chorus—*Shout for the Monarch! whose glorious name.*

Duet by Miss Tree and Master Longhurst.

Printed by E. Thomas, Denmark Court, Exeter Change, Strand.

Theatre Royal, Covent Garden,

This Evening the Opera of

Maid Marian.

Richard the 1st, King of England, Mr. T. P. COOKE,
Baron Fitzwater, Mr. W. FARREN,
Sir William of the Lee, Mr CHAPMAN,
William Gamwell, Mr PEARMAN,
Friar Peter, Mr KEELEY,
Friar Michael, Mr. C. KEMBLE,
Robert Fitzooth, Earl of Locksley, Mr. ABBOTT,
Prince John, Mr EGERTON,
Sir Ralph Montfaucon, Mr BAKER,
Sir Guy of Gamwell, Mr BARNES,
Little John, Mr HUNT,

Lady Matilda Fitzwater, Miss M. TREE,
Alice Gamwell, Miss BEAUMONT.

After which will be produced (for the 2nd time) a New Farce, called

THE DUEL;

Or, My Two Nephews.

Sir Pryer Oldencourt, Mr. W. FARREN,
Augustus Buoyant. Mr. JONES, Lieut. Henry Buoyant, Mr. BAKER,
Tourniquet, Mr. CHAPMAN, Mr. Rumfit, Mr. KEELEY,
O'Mauley, Mr. CONNOR, Skylark, Mr. YATES,
Silverhead, Mr. BLANCHARD, Barbottle, Mr. COMER,
Snooks, Mr. ATKINS, Hopkins, Mr. LEY,

Harriet Seymour, Miss LOVE, Rebecca, Miss GREEN,
Mrs Barbottle, Mrs. PEARCE.

To-morrow, their will be no Performance —On Saturday, The Marriage of Figaro.

New Theatre Royal, Drury Lane.

This Evening the Musical Drama of

Guy Mannering.

Henry Bertram, Mr BRAHAM
In which character he will introduce the "Echo Duet," from "the Americans"—"Now Hope, now Fear," with Miss Povey—"Let us Haste to Kelvin Grove, Bonny Lassie," (an old Scoth Song) "The Death of General Abecrombie"—and, Bruce's Address to his Army, "Scots wha hae wi' Wallace bled!"

Colonel Mannering, Mr PENLEY,
Dominie Sampson, Mr LISTON, Dandie Dinmont, Mr SHERWIN,
(*From the Theatre Royal, York, his* 3rd *appearance at this Theatre*)
Dirk Hatteraick, Mr YOUNGE,
Gilbert Glossin, Mr J Barnes, Bailie Mucklethrift, Mr Hughes,
Sergeant M'Crae, Mr Coveney, Gabriel, Mr G SMITH,
Sebastian, Mr W H Williams, Franco, Miss G Carr,
Jack Jabos, Mr Turnour, Farmer Crabtree, Mr Gibbon,
Farmer Harrow, Mr D Smith, Farmer Flail, Mr Read,

Lucy Bertram, Miss STEPHENS,
who will introduce,
"The last Rose in Summer," and "Leeze me on my Soldier's Love,"

Flora, Mrs Orger, Mrs M'Candlish, Mrs Harlowe,
Meg Merrilies, Mrs Glover, Julia Mannering, Miss Povey,
Gipsy Girls, Miss Cubitt, Miss Forde, &c &c

In Act II. A Pas Seul, by Miss TREE.

After which, (4th time) a new Farce, in 3 acts, called

Deaf as a Post.

The Principal Characters by

Mr. LISTON,
Mr. COOPER, Mr. GATTIE,
Mr. PENLEY,
Miss CUBITT.
Miss SMITHSON, Mrs. HARLOWE,
Mrs. ORGER.

To-morrow, a Grand Selection of Antient and Modern Music.